

KUPI LUDO (Devetorka)

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 9/16 time signature. It consists of ten systems of music, each starting with a measure number in a box on the left. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Above the notes, there are fingerings and breath marks: 'Aopen' (with a vertical line and a dot), 'Gopen' (with a vertical line and a dot), and 'Dopen' (with a vertical line and a dot). Some measures have a '5fr.' marking above them. There are also trill markings (trills) above some notes. The score includes repeat signs and first/second endings. The first ending is marked 'D.C. (first time)' and the second ending is marked 'To Coda' and 'D.C. al Coda'. The final system is labeled 'Coda' and contains measures 35 through 39.

1 Aopen

5 Aopen Gopen 5fr. Aopen

9 Aopen 3 Gopen 5fr. Aopen D.C. (first time)

13 Aopen 3 Gopen 5fr. Aopen To Coda

17 Aopen Dopen Aopen Aopen Dopen Aopen

21 Aopen

Gajda 25 Aopen

Gajda 31 Aopen D.C. al Coda

Coda 35

39

Novo Selo, from Balkan Arts LP BA US-1001 *Novo Selo*

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