

# Ovčepolsko Oro Kaval Solo

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 11/16. It consists of 20 numbered staves, each containing a line of music. The notation includes various rhythmic values, slurs, and ornaments. Specific techniques are marked with 'X' (crossing), 'R' (roll), and 'tr' (trill). The score is divided into two systems: the first system contains staves 3 through 14, and the second system contains staves 15 through 20. The music is a solo piece for Kaval, a traditional Macedonian instrument.

Transcribed by David Bilides in 1975 and 5/99, from *Makedonska Narodna Ora Jugoton* LPY—50985, Petre Atanasovski Folk Instrument Ensemble. Presented at Ramblewood Balkan Music and Dance Workshop Intermediate Macedonian Kaval Class, July 1999.