

Kitka Oro (2nd part)

music: Mile Kolarov
arr. Stefče Stojkovski

$\text{♩} = 116$

1

2 D.C.

3

4

5

6 8

7 Fine

8 D.S. al Fine

The musical score is written for a single melodic line on a treble clef staff. It consists of eight numbered measures. Measure 1 starts with a key signature of one sharp (F#) and a time signature of 18/16. The melody is composed of eighth and sixteenth notes, with various ornaments (trills, grace notes) and fingerings (marked with 'I'). Measure 2 ends with a 'D.C.' (Da Capo) instruction. Measure 3 continues the melody. Measure 4 includes a repeat sign. Measure 5 continues the melody. Measure 6 includes a repeat sign and a key signature change to one flat (Bb). Measure 7 ends with a 'Fine' instruction. Measure 8 begins with a 'D.S. al Fine' (Da Segno al Fine) instruction and continues the melody.

Transcribed by David Bilides 7/10 and 7/12 from *Echo from the Macedonian Mountains*, Stefče Stojkovski Ensemble of National Instruments and Songs, CD SS-003.

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